

恋におちたら

Crystal Kay

Intro ♩ = 102

A^bM7 B^bsus^4 $Gm7$ $Cm7$

Dr. XX-X-XX---どんどん つどつどん

5 A^bM7 $G7$ $Cm7$ $Fm7$ $Gm7$ A^bM7 B^b7sus^4

10 **A** A^bM7 B^b $Gm7$ $Cm7$ A^bM7 B^bm7 E^b7

14 A^bM7 B^b $Gm7$ $Cm7$ $Fm7$ B^b7 E^b

18 **B** $Fm7$ $Fm7/B^b$ $Gm7$ $Cm7$ $Fm7$ $Fm7/B^b$ $Gm7$ $Cm7$

22 $Fm7$ $Fm7/B^b$ $Gm7$ $Cm7$ $Fm7$ $Fm7/B^b$ $Gm7/C$

27 **C** A^bM7 B^bsus^4 $Gm7$ $Cm7$

(D.S o ---)

31 A^bM7 $G7$ $Cm7$ $Fm7$ $Gm7$ A^b9 To C

35 B^bsus^4 **D** $1A^bM7$ $Gm7$

Strings

38 $Fm7$ $Gm7$ A^bM7 B^bsus^4

Office mia

2
41 **E** 2. Cm7 B^b sus⁴ A^bM7 Gm7

45 Fm7 G7 Cm7 Fm7 Gm7

48 A^bM7 B^b sus⁴

D.S. al Coda

50 B^b B **F** AM7 B^b sus⁴ G[#]m7

54 C[#]m7 AM7 G7 C[#]m7

57 F[#]m7 G[#]m7 AM7 1. B^b sus⁴

60 2. B^b sus⁴ **End** AM7 B^b sus⁴ G[#]m7 C[#]m7

Strings

65 F[#]m7 G7 C[#]m7 F[#]m7 G[#]m7 AM7 B

Office mia