

Everything

MISIA

♩ = 72

I Pf Only rubato in tempo

A

れ 違う

Drum rism in rim shot

い と し き

B

ひ とよ

Drum Fill

Drum Snare

Drum Fill 1st time Out

C

-thing

1.

you're every-

Chords: Db/Eb, Gbm7, Db/Ab, Ebm7/Ab, Db(9) Db, Db/F, Gbm7, Ebm7(9), Fb7(9), Ab7, Ab7(-9), Dbadd9/F, Ab/Bb, Abdim, Gm7-5, Gbm6, Db/F, Bb7(9), Eb7(9)sus4, Eb7(9), A, Ebm7/Ab, Drum Fill in, Db, Drum rism in rim shot, Gbm7, Fb7(9), Eb7(9), Ab7, Ab7(-9), Dbadd9/F, Ab/Bb, Abdim, Gm7-5, Gbm6, Db/F, Bb7(9), Eb7(9)sus4, Eb7(9), Gbm7, Gbm7/C, B7/A, Dbadd9/Ab, Bbm7, A6, Ebm7/Ab, Ab7(-9)/Gb, DbM7(9)/F, Bbm7, Ebm7, Ebm7/Ab, Ab7/Gb, Fm7, Bbm7, Cm7-5, Bbm9, Eb9, Ebm9, Dbadd9/F, Gbm7, Gm7-5, Ebm7/Ab, Ab7(-9), Db, Ab/C, Bbm7, Db7/Ab, Gbm7, Ab7/Gb, Fm7, Bb7(-9), Ebm7, Ab7(-9), Fm7, Bb7, Ebm7

D

$\text{D}\flat\text{M7}/\text{A}\flat$ $\text{E}\flat\text{m7}/\text{A}\flat$ $\text{F7}/\text{A}$ $\text{B}\flat\text{m7} > \text{E}\flat\text{7}$ $\text{E}\flat\text{m7}/\text{A}\flat$ $\text{A}\flat\text{7}(-9)$

2. $\text{E}\flat\text{m7}$ $\text{A}\flat\text{7}(-9)$ Fm7 $\text{B}\flat\text{7}$ Gm7-5 $\text{G}\flat\text{7}$ A6 $\text{A}\flat\text{7sus4}$
 Drum Fill

$\text{D}\flat$ $\text{A}\flat/\text{C}$ $\text{B}\flat\text{m7}$ $\text{D}\flat\text{7}/\text{A}\flat$ $\text{G}\flat\text{M7}$ $\text{A}\flat\text{7}/\text{G}\flat$ Fm7 $\text{B}\flat\text{7}$

$\text{E}\flat\text{m7}$ $\text{A}\flat\text{7}(-9)/\text{A}$ $\text{A}\flat\text{7}(-9)/\text{G}\flat$ Fm7 $\text{B}\flat\text{7}$ $\text{E}\flat\text{m7}$ $\text{A}\flat\text{7}(-9)/\text{A}$ $\text{A}\flat\text{7}(-9)$

E

$\text{D}\flat/\text{F}$ $\text{E}\flat\text{7}$ $\text{E}\flat\text{m7}/\text{A}\flat$ $\text{D}\flat$ $\text{B}\flat\text{m7}$ $\text{E}\flat\text{7}$

$\text{E}\flat\text{m7}/\text{A}\flat$ $\text{F7}/\text{A}$ $\text{B}\flat\text{m7}$ $\text{E}\flat\text{7}$ $\text{E}\flat\text{m7}$ $\text{A}\flat\text{m7}/\text{D}\flat$ $\text{G}\flat\text{M7}$ $\text{C}\flat\text{7}$

$\text{D}\flat/\text{A}\flat$ $\text{E}\flat\text{m7}/\text{A}\flat$

$\text{Fm7}/\text{B}\flat$ $\text{F}\sharp\text{m7}/\text{B}$ $\text{E}\flat\text{m7}/\text{A}\flat$ $\text{Em7}/\text{A}$
 Drum Fill Drum Brake

C'

D $\text{A}/\text{C}\sharp$ Bm7 $\text{D7}/\text{A}$ D7 $\text{G}\text{M7}$ $\text{A7}/\text{G}$ $\text{F}\sharp\text{m7}$ B7
 Drum Out Drum BD in Drum Fill

Em7 $\text{Em7}/\text{A}$ $\text{A7}(-9)/\text{G}\text{F}\sharp\text{m7}$ $\text{F}\sharp\text{m7}/\text{B}$ $\text{B7}(-9)/\text{A}$ $\text{G}\sharp\text{m7-5}$ G $\text{Gm7}/\text{B}\flat$ $\text{Em7}/\text{A}$
 Drum In Drum Fill

D $\text{A}/\text{C}\sharp$ $\text{F}\sharp\text{7}+5(+9)$ $\text{B}\flat\text{m7}$ Am7 $\text{Am7}/\text{D}$ D7 $\text{G}\sharp\text{m7-5}$ $\text{A7}/\text{G}$ $\text{F}\sharp\text{m7}$ F/B B7

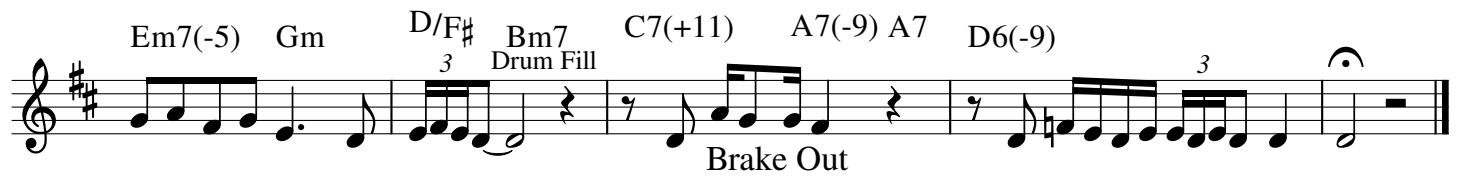
End

Em7 F#7/A# A7/G F#m7 B7(+9) Em7 A7(-9)/Bb A7(-9) D Bb(+9) Drum Fill



The first line of the ending features a series of eighth and sixteenth notes on a treble clef staff. The notes are: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. Chords are indicated above the staff: Em7 (E, G, B), F#7/A# (F#, A#, C#), A7/G (A, C#, E, G), F#m7 (F#, A, C, E), B7(+9) (B, D, F#, A, C#), Em7 (E, G, B), A7(-9)/Bb (A, C, E, G, Bb), A7(-9) (A, C, E, G), D (D, F#, A, C), and Bb(+9) (Bb, D, F, A, C). A 'Drum Fill' instruction is placed above the final two notes.

Em7(-5) Gm D/F# Bm7 C7(+11) A7(-9) A7 D6(-9) Brake Out



The second line of the ending continues the melodic line. The notes are: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. Chords are indicated above the staff: Em7(-5) (E, G, B, D), Gm (G, Bb, D), D/F# (D, F#, A), Bm7 (B, D, F, A), C7(+11) (C, E, G, Bb, D, F#), A7(-9) (A, C, E, G), A7 (A, C#, E, G), and D6(-9) (D, F, A, C, E, G). A 'Brake Out' instruction is placed below the staff. The line ends with a double bar line.