

真夏の夜の夢

松任谷由実

♩ = 114 **Intro** Gt. Key, Count (x2Ba) N.C. **A** Cm Ab

7 Bb Eb Ab Eb F#dim G

13 **A'** Cm Ab Bb Eb Ab Eb

19 F#dim G % **B** C7 Fm7

24 Gb G7 C Bb B To C **C** Fm Bb

31 Cm Fm Bb7 Eb Eb Fm

37 **C'** Bb Bb Cm Ab 1. Bb

43 **D(intro)** N.C. 3 3

47 2. Bb **E** N.C. Dr.Fill

53

56 **G** Cm Ab

62 Bb Eb Ab Eb F#dim G

68 **G'** Cm Ab Bb Eb Ab Eb

74 F#dim G C $\oplus$ F#m **H** F#m B

D.S. al Coda

79 C#m C#m F#m B7 E C#m

85 **H'** F#m B7 C#m A

90 1. C#m F#m 2. C#m F#m 3. C#m F#m

95 **I** F#m B C#m F#m

100 B7 E E F#m

The musical score is written for a single melodic line on a treble clef staff. It begins in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff at various intervals. The score includes several repeat signs and first, second, and third endings. A 'D.S. al Coda' instruction appears at measure 74, followed by a Coda symbol. The key signature changes to three sharps (F#, C#, G#) at measure 79. The piece concludes with a double bar line at measure 100.