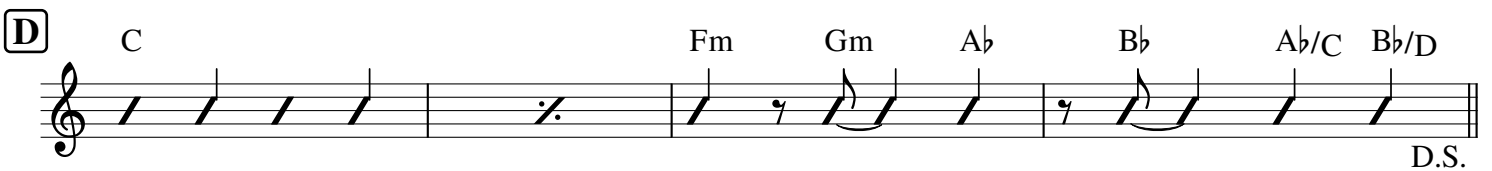
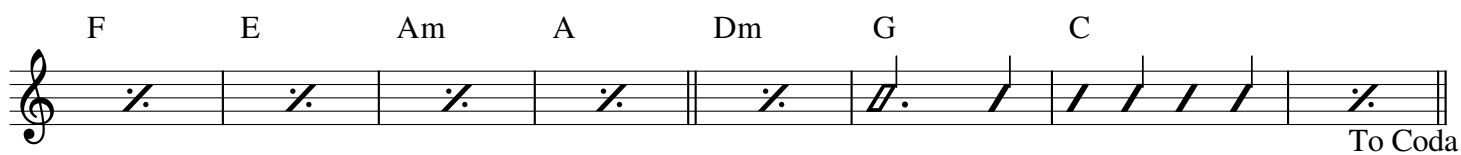
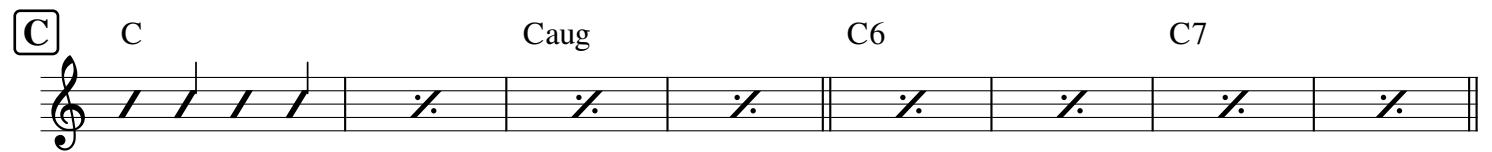
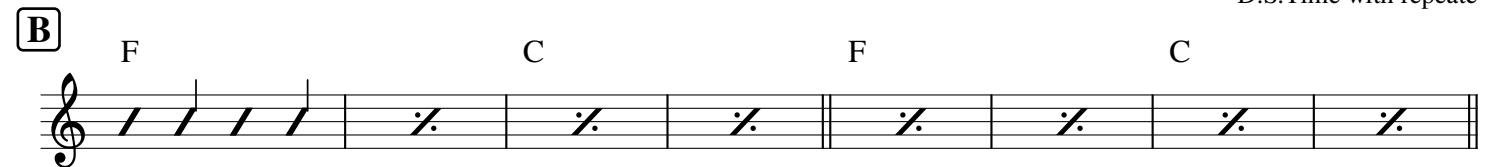
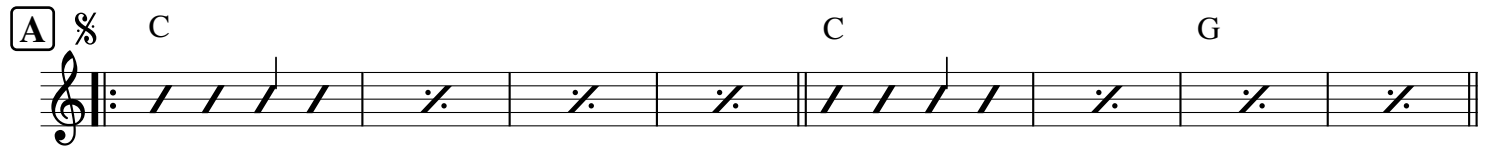
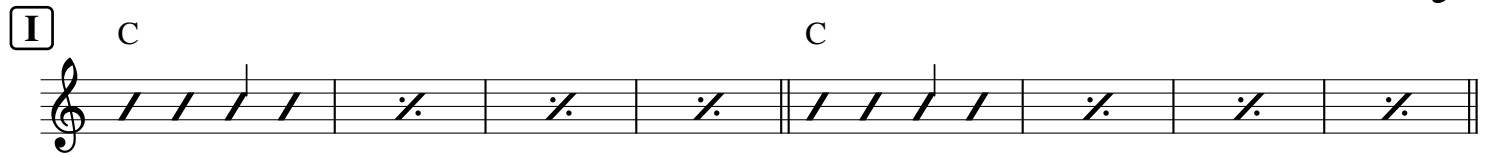
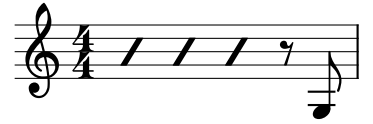


みんなのうた

桑田佳祐



C2

The first line of musical notation is on a single staff with a treble clef. It contains seven measures, each with a chord symbol above it: F, E, Am, A, Dm, G, and C. The notes are represented by slashes (/) in the first five measures, and by stems with flags in the sixth and seventh measures. A double bar line is placed after the fourth measure.

C2

The first line of musical notation is on a single staff with a treble clef. It contains seven measures of music, each with a chord symbol above it: F, E, Am, A, Dm, G, and C. The notation uses various symbols to represent notes: a double slash with a colon (/:) for whole notes, a double slash with a dot (//.) for a half note, and a single slash (/) for quarter notes. The measures are separated by bar lines, and there is a double bar line after the fourth measure.

F

F 1. Dm Gsus4 Em7 Am B $\flat$ 7 G $\sharp$ dim G

End

ad | 2. C

The musical notation for the second ending is written on a single staff. It begins with a treble clef. The first measure contains a whole note C4. The second measure contains a whole note C4. The third measure contains a whole note C4. The fourth measure contains a whole note C4. The fifth measure contains a whole note C4. The sixth measure contains a whole note C4. The seventh measure contains a whole note C4. The eighth measure contains a whole note C4. The ninth measure contains a whole note C4. The tenth measure contains a whole note C4. The eleventh measure contains a whole note C4. The twelfth measure contains a whole note C4. The thirteenth measure contains a whole note C4. The fourteenth measure contains a whole note C4. The fifteenth measure contains a whole note C4. The sixteenth measure contains a whole note C4. The seventeenth measure contains a whole note C4. The eighteenth measure contains a whole note C4. The nineteenth measure contains a whole note C4. The twentieth measure contains a whole note C4. The notation is followed by the following chords: Fm, Gm, A♭, B♭, A♭/C, B♭/D, and C.