

Fm

Intro

(静)

(静)

Office mia

2

46 **E** $\text{D}^{\flat}\text{M}7$ $\text{D}^{\flat}\text{M}7$ $\text{Cm}7$ $\text{Cm}7$

50 $\text{B}^{\flat}\text{m}7$ $\text{E}^{\flat}7$ $\text{A}^{\flat}\text{M}7$ $\text{C}7$

54 **F** $\text{D}^{\flat}\text{M}7$ $\text{D}^{\flat}\text{M}7$ $\text{Cm}7$ $\text{Cm}7$

58 $\text{B}^{\flat}\text{m}7$ $\text{Cm}7$ To $\oplus$ Fm 1. $\text{Fm}/\text{E}^{\flat}$

62 **G** Gtsolo $\text{D}^{\flat}\text{M}7$ $\text{D}^{\flat}\text{M}7$ $\text{D}^{\flat}\text{M}7$ $\text{D}^{\flat}\text{M}7$

66 $\text{C}7$ $\text{C}7$ Fm $\text{F}7$ $\text{Gm}7^{-5}\text{F}7/\text{A}$

70 **H** $\text{B}^{\flat}\text{m}7$ $\text{C}7$ Fm $\text{D}^{\flat}$ $\text{Gm}7^{-5}$ $\text{C}7$ Fm $\text{Gm}7/\text{C}$ 2. $\text{Fm}/\text{E}^{\flat}$
(AG) 3 3 3 D.S. al Coda

75 $\oplus$ Fm $\text{E}^{\flat}/\text{F}$ $\text{D}^{\flat}$ $\text{E}^{\flat}$ $\text{Cm}7$
(EG)

79 $\text{Fm}7$ $\text{Fm}7$ $\text{Fm}7$ $\text{Fm}7$ $\text{Fm}7$
(AG) (静)

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