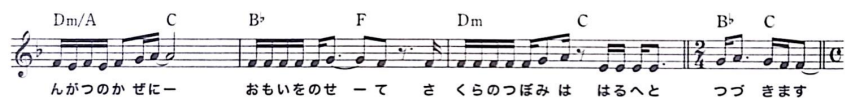


3月9日

藤巻亮太 — 作詞
—— 作曲
レミオロメン — 唄

B^b C to F Am B^b F
 でありたい -

Dm C B^b C F F Am B^b C F

すなほーこりーはこーふつーむじーかぜー

F Am B^b C F F Am B^b C F

せんたーくもーのに から まり ますがー ひるまーえの そらーのし ろい つきはー

F Am B^b C F Dm C B^b F



な だー かぎーれい で み と ー れ まーし た ー う ま く は い か ぬ こ と も あ る け れ ど ー

てんをおおげば それさえ ちい さくてー あ おい そーらは り んとすーんでー

Dm Dm/C# Dm/C Dm/B C F Dm Am

ひ つ じ ぐ ー も は し ず か に ゆ ー れ る ー は な さ く ー を ま ー つ よ

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes. Chord symbols above the staff include F (first measure), Dm (second measure), Am (third measure), Bb (fourth measure), C (fifth measure), F (sixth measure), Dm (seventh measure), and Am (eighth measure). The staff ends with a double bar line.

Musical notation for the vocal line of "The Rose Tree". The melody is written on a single staff with a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The lyrics "The Rose Tree" are written below the notes.