

あなた

♩ = 89 (Vo/Gt/Ba/Str/Pf/Dr)

MEMO:

- ①この曲はVo + Pfだけの時と、All inの時と...と複雑なので追記
Crapのところはリズムは控え目/Beatのところはしっかりアゲで
- ②リズムパターンも変化するので、例を音符で書いた記載
- ③Brassメロはその後もrepeat



宇多田ヒカル

4 **A** $\text{A}^{\flat}\text{M}7$ $\text{G}7$ $\text{Cm}7$ $\text{E}^{\flat}7$ $\text{A}^{\flat}\text{M}7$ $\text{G}7$

(x1 Vo+Pf / x2 All in -Beat / x3 Vo+Pf+Str+Ba)

5 $\text{Cm}7$ $\text{E}^{\flat}7$ $\text{A}^{\flat}\text{M}7$ $\text{G}7$ $\text{Cm}7$ $\text{E}^{\flat}7$ $\text{A}^{\flat}\text{M}7$ $\text{G}7(\text{L}^9)$ $\text{Cm}7$ $\text{E}^{\flat}7$

10 **B** $\text{A}^{\flat}\text{M}7$ $\text{G}7(\text{L}^9)$ $\text{Cm}7$ $\text{E}^{\flat}7$ $\text{A}^{\flat}\text{M}7$ $\text{G}7(\text{L}^9)$ $\text{Cm}7$ $\text{B}^{\flat}\text{m}7/\text{E}^{\flat}7$ $\text{E}^{\flat}7$

(x1 All +Crap / x2 +Brass / x3 All in -Beat)

14 $\text{A}^{\flat}\text{M}7$ $\text{G}7(\text{L}^9)$ $\text{Cm}7$ $\text{E}^{\flat}7$ $\text{A}^{\flat}\text{M}7$ $\text{G}7$ To ϕ $\text{Cm}7$ $\text{E}^{\flat}7$

18 **C** $\text{A}^{\flat}\text{M}7$ $\text{G}7$ $\text{Cm}7$ $\text{E}^{\flat}7$

(All +Crap+Str)

22 $\text{A}^{\flat}\text{M}7$ $\text{G}7$ $\text{Cm}7$ $\text{E}^{\flat}7$

26 **D** $\text{F}7$ $\text{A}^{\flat}\text{M}7$ 1. $\text{B}^{\flat}\text{dim}$ $\text{B}^{\flat}\text{dim}/\text{A}^{\flat}$ $\text{G}7$

(All +Crap+Brass)

30 2. $\text{B}^{\flat}\text{dim}$ $\text{B}^{\flat}\text{dim}/\text{A}^{\flat}$ $\text{G}7$

D.S. al Coda

2

32 **E** Cm7 Eb7 AbM7 G7(L9) Cm7 Eb7

(Vo+ Pf+ Brass+ Str+ Dr) <Brass>

35 AbM7 G7(L9) Cm7 Eb7 AbM7 G7(L9) Cm7 Bbm7/Eb Eb7

39 AbM7 G7(L9) Cm7 Eb7 **F** AbM7 G7(L9) Cm7 Eb7

(All in -Beat+Brass +Str)

43 AbM7 G7(L9) Cm7 Eb7 AbM7 G7(L9) Cm7 Bbm7/Eb Eb7

47 AbM7 G7(L9) Cm7 Eb7 **G** AbM7 G7(L9) Cm7 Eb7

51 AbM7 G7(L9) Cm7 Eb7 AbM7 G7(L9) Cm7 Eb7

55 AbM7 G7(L9) Cm7 Eb7 **rit.** AbM7 G7(L9) Cm9

mp (Pf Only)